



UTAH ARTS COUNCIL



MESSAGE FROM THE DIRECTOR

A New Look

GREETINGS TO YOU THROUGH OUR NEW FORMAT!



Bonnie Stephens,
Utah Arts Council Director

This is our first issue of *Ovations* published entirely online. While we save on printing costs, we also hope this format will function better than the old, because you may respond to us more easily.

Our new fiscal year will see a tighter budget, but we are doing the best we can to ensure that our programs continue to serve you in the best way possible. Recently state agencies received this message on the FY 2003 budget from the Office of Governor Leavitt:

Utah's budget shortfall should not overshadow the state's brighter, long-term economic prospects. Utah's economy will regain its momentum and we will continue to manage state finances as the best managed state in the nation. Like 46 other states, Utah must reduce originally appropriated FY 2003 expenditures to match anticipated revenues. The consensus shortfall is estimated to be an additional \$173 million, but could increase if the economy does not recover as expected this year. Governor Leavitt continues to work with the Legislature to identify potential options and develop and implement solutions. He has called a special session on June 26 to begin the process of appropriating a new FY 2003 budget.

One of Governor Leavitt's principles as a guiding framework for Legislative budget deliberations is that the quality of Utah's public and higher education system must not be compromised. At a minimal cost to the state, the UAC Arts Education Program continues to provide grants and technical assistance in grant writing for residencies and arts education projects. We assist in development of arts education projects and partnerships, and provide professional development opportunities for artists, teachers, administrators, community leaders and parents through workshops, conferences and teacher training.

Like other state agencies, budget reductions have brought about the loss of staff members and a tightening of our administrative belts. Unfortunately we still face losses in both the Grants and the Community Arts Outreach program areas.

As the Governor said, we are confident that Utah's economy will regain its momentum. Based on many recent studies in the state and nation, we are confident that the arts are and will continue to be an important economic development tool.

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IN THE SPOTLIGHT

Mondays in the Park Concert Series

Since 1987, the Utah Arts Council Folk Arts Program has hosted free concerts of folk music and ethnic dance at the Chase Home Museum of Utah Folk Arts,

located in the center of Salt Lake City's Liberty Park. Concerts begin at 7:00 PM on Monday evenings through July and August. Bring your lawn chair and picnic blanket!

Mondays in the Park Concerts are presented by the Folk Arts Program and sponsored by Target and Mervyns.

July 15

Intertribal Pow Wow Demonstration
Al Blackbird presents an intertribal pow-wow complete with drum group, singers, dancers, and insights into the vibrant culture of Utah's Native American residents.

July 22

Maori Music & Dance by the New Zealand-American Society
From the southernmost islands of Polynesia, the Maori people are renowned worldwide for their singing, chanting and dancing. Learn about Utah's Maori community and experience their current renaissance of traditional art and modern expression.

July 29

Russian Performing Group
Dances of El Salvador
Korean-American Dancers
Experience a colorful potpourri of music and dance from far-reaching corners of the world. These performers are all residents of Utah who present the traditions

of their own cultural heritage: stunning vocal music of Russia, lively dances from El Salvador and dramatic dancing and drumming from Korea, all in one evening!

August 5

Music, Dance & Storytelling by the Tongan Old Boys Association
Originally from the Tongan Islands in the Polynesian South Pacific, Utah's Tongan elders strive to maintain their traditional culture here in Salt Lake City. These traditions are passed to the younger generation through performances of ancient, traditional folk arts.

August 12

Salt Lake Scots and White Heather Dancers
For more than a quarter century, the award winning Salt Lake Scots have inspired Utah audiences with bagpipe music and drumming. Tonight they are joined by the White Heather Dancers to present an evening of Highland music and dance under a Western sky.

August 19

Mexican Music & Dance by Ballet Folklorico Citlali and Mariachi America
Known for spectacular dance choreographies of Mexico's Native American heritage, Ballet Folklorico Citlali also features beautiful dances from various regions of Mexico. Tonight, joined by musicians from Mariachi America, they present an unforgettable cultural tour of Mexico's diversity.

August 26

Swiss Chorus Edelweiss
The Swiss Chorus Edelweiss is one of the oldest music organizations in the State of Utah. Inspired by the beautiful mountains of Utah and of Switzerland, for nearly seventy years they have performed traditional Swiss yodeling and choral music to the accompaniment of piano, stringed instruments, and giant Alpenhorns.

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The Utah Arts Council works to make the arts available to everyone, regardless of special needs or cultural differences, and encourages all who participate in our programs to do the same.
www.arts.utah.gov

Vernal Courthouse Gets Public Art

A new public art piece at the Vernal Courthouse was dedicated in a ceremony on May 8. Jim Glenn of the Utah Arts Council's Public Art Program chaired the committee that selected the artwork and worked closely with the artist, Robert Sindorf, during installation.

The artist's statement explained that the rough, irregular square represents humanity's "imperfect" society, while the smooth and perfect circular hole represents humanity's striving for the "'perfect' condition when ideals of dignity, justice and community will be obtained."

All public art is chosen by unique committees comprising of representatives from the community, the agency using the facility, the Division of Facilities Construction and Management, and the Utah Arts Council. For more information about the Public Art Program, contact Jim Glenn, Public Art Program Coordinator, at (801) 533-3585, or jglenn@utah.gov.



Robert Sindorf. *The Circle Within*.

Granite, 10' x 10' x 2'.

Notes of Interest

NEW FACES AT THE UTAH ARTS COUNCIL

On June 19 the Utah Arts Council confirmed two new Board members to fill recent vacancies. Mary Ann Lee of Salt Lake City will fill the Board's Dance position, taking the vacancy left by L. Scott Marsh, who has accepted a job in Kalamazoo, Michigan. K. Newell Dayley of Provo will fill an at-large position left by Julie Moffitt, who will be serving an LDS Church mission with her husband in Anaheim, California. The Utah Arts Council thanks Mr. Marsh and Ms. Moffitt for their service on our Board, and welcome Ms. Lee and Mr. Dayley.

The Utah Arts Council's Artist Services and Arts Education Programs welcome new employees as well. Jennifer Hughes is the new Artist Endowment Assistant, and will assist Tay Haines with the Artist Endowment Campaign. Linh My Nguyen starts July 1 as an Arts Education Assistant Coordinator.

THE DE-CONSTRUCTED WEST

Four previous visual artist fellowship recipients were selected to participate

in *The De-Constructed West*, a four-state exhibition in Washington, D.C. from December 6, 2001 to January 31, 2002. The four Utah artists in the exhibition were Jane Catlin, Logan; Catherine Downing, Orem; Jacqui Larsen, Springville; and Michael Plyler, Springdale.

LT. GOVERNOR'S ANNUAL ART EXHIBIT

This year's Lieutenant Governor's Art Exhibit will be on display September 9-27 in the State Capitol Rotunda. The opening reception will be held September 13th. This year's invited artists are still to be announced.

Last year's recognized artists four Utah artists were Lee Udall Bennion, Earl Jones, Frank Riggs and Harry Taylor. The UAC's Visual Arts Program assists the Lt. Governor's office with this exhibition.

WORKSHOP REQUESTS

Artists in outlying areas of Utah may request a workshop presentation on Grant Writing or on Professional Presentation for Artists. Contact Tay Haines, Artist Services Coordinator, at

(801) 236-7549, or email thaines@utah.gov to discuss possibilities.

2002 STATEWIDE ANNUAL ART COMPETITION AND EXHIBITION

Applications for Utah 2002: Painting & Sculpture will be available at the Artist Resource Center and online starting Sept 3. The exhibit will be at Kimball Art Center in Park City from Oct 25 - Nov 24. A reception will be held Oct 25 from 6-8 pm.

Last year's competition and exhibition featured 47 Utah artists. Christine Giles, Associate Curator of Art, Palm Springs Desert Museum; and Bruce Guenther, Curator of Modern and Contemporary Art, Portland Art Museum, juried the exhibition. Marcee Blackerby, Salt Lake City; Martin Blundell, Bountiful; George Mark England, Alpine; Lou Ann Heller, Salt Lake City; Layne Meacham, Salt Lake City; and Steven K Sheffield, Salt Lake City, received the jurors' awards. Twenty-two artists' works were exhibited in the Traveling Exhibition Program throughout the state.

Utah's 2002 Governor's Awards in the Arts

More than three hundred people attended this year's Governor's Awards in the Arts event to celebrate the 2002 recipients and their outstanding accomplishments and contributions to the arts in Utah.

Author Robert Van Wagoner opened this year's presentation with a tribute to his former teacher

and former UAC Board member Neila C. Seshachari, who passed away in March. Cowboy poet Michael Robinson performed two of his original compositions, a poem and a song. With Phil Riesen as master of ceremonies, Governor Michael O. Leavitt then presented the six awards. The evening ended

musically with Judge Memorial Catholic High School's Performance Ensemble.

Our congratulations go out to this year's recipients. We thank them for their contributions to our state!



Grant Speed
(Lindon), **Artist**
Grant's award-winning bronze works have joined numerous permanent and

private collections, including the Thomas Gilcrease Museum, Tulsa, Oklahoma; Whitney Museum of Western Art, Cody, Wyoming; Phoenix Art Museum, Arizona; Springville Museum of Art, Springville, Utah; Cowboy Artists of America Museum, Kerrville, Texas, and more.

Grant has been a member of the Cowboy Artists of America since its founding in 1966, serving for many years as its president and director. His impressive roster of one- and two-man art shows spans two decades.



Marilyn Holt
(Salt Lake City), **Arts Educator**

Marilyn has taught at the University of Utah for twenty-three years, serving for much of that time as Associate Chair and Department Chair. From 1971 to 1995, Marilyn directed the Junior High and High School State Divisional Drama

Festivals on the University of Utah campus. As an actress she has performed more than 50 leading roles on 15 stages in Utah and the western states, and has served as a stage director for 31 plays.



Moab Music Festival
(Moab), **Arts Organization**
Created by Michael Barrett and his wife Leslie

Tomkins, the Moab Music Festival brings nationally and internationally known musicians, as well as Utah musicians such as the Abramyan String Quartet and the University of Utah Jazz Band, to Moab.

The Moab Music Festival is committed to the music education of children in the community. Since the Festival's beginnings, it has brought professional musicians into classrooms to teach everything from music appreciation to classical technique to jazz improvisation.



Jeronimo Lozano (Salt Lake City), **Folk Artist**
Born and raised in Peru, Jeronimo stud-

ied folk art traditions of the Andes at the School of Fine Arts at the University of Peru. He specialized in retablos, scenes of handmade figurines arranged to portray a mythical or historical drama. Jeronimo uses this tradition to portray the Peruvian struggle for independence, among other current political events.

In 1994 he came to the U.S. to participate in Bountiful's Summerfest International, and once here, he stayed. The U.S. Immigration and Naturalization Service has since designated Jeronimo as an "Artist of Extraordinary Merit."



Janet Q. and Frederick Q. Lawson
(Holladay), **Patron**

Both Janet and her son Frederick have served the community in various roles, on committees and foundations. Throughout her life, Janet has been a patron of Ballet West, the Utah Opera and the Utah Symphony, and she passed her appreciation for the arts to her son as well. Together they helped finance several aspects of the Olympic Arts Festival, including the Utah Symphony's performance with

Elaine Page, Ballet West's "A Gala Celebration of 20th Century Masterworks," and the Utah Opera's performance of "A Little Night Music."



Judge Memorial Catholic High School (Salt Lake City), **Special Citation**
Since the

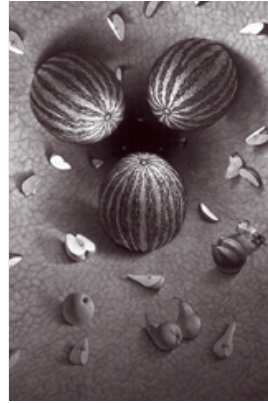
school's founding in 1920, Judge Memorial Catholic High School has had a firm commitment to the performing, visual, and communication arts. Within the last two decades, Judge Memorial has redefined its curriculum, programs and activities to expand student participation in the arts and nurture lifelong creativity and appreciation for artistic expression. Since 1974, 8000 students at Judge Memorial have participated in artist residencies. An estimated 50% of the 864 students participate in the arts programs.

Nominations forms for next year's Governor's Awards in the Arts will be available in the fall. If you wish to make a nomination, contact Jennifer Broschinsky at 801-236-7548 and she will send you a nomination form when they are ready.

Visual Arts Fellowship Recipients

This year's visual arts fellowship recipients are Jean Arnold (Salt Lake City) and David Delthony (Escalante). Their art will be featured at the annual Fellowship Exhibition in the Rio Gallery September 16 - November 20. An opening reception will be held September 20th from 6-9 pm. Townsend Wolfe, director and chief curator of the Arkansas Arts Center, juried this year's competition. The Utah Arts Council's Visual Arts Program annually awards two \$5000 visual arts fellowships. Applying artists must demonstrate professionalism and quality in their art through slides and documentation.

Last year's exhibit was held at the Salt Lake Art Center September 6 through November 24. The recipients were Gary Barton, Provo; and Gregory Schulte, Logan.



Greg Schulte. *Black Hole*.
Oil on panel, 36" x 24".



Gary Barton. *Past and Forthcoming*.
Mixed Media, 11.75" x 8.75".

Hold These Dates

CONCERTS

July 22, 29 Mondays in the Park Concert Series
August 5, 12, 19, 26

EXHIBITS

Glendinning Gallery:

July Navajo Children's Rugs from the Traveling Exhibition Program
Aug-Sept. 30 Associated Utah Artists exhibition

Rio Gallery:

June 10-July 12 Recent Acquisitions of the State Fine Arts Collection
July 15-Aug 23 Figurative Artwork show featuring artists Jeff Hein, Sam Critchfield and Jason Metcalf
Sept 8-Nov 20 2002 Visual Arts Fellowship Recipients exhibition at the Rio Gallery. Opening Reception will be held Sept 20 from 6-9 pm.

OTHER EXHIBITS:

Sept 9-27 Lieutenant Governor's Annual Art Exhibit. Opening reception will be held Sept 13.
Oct 1-Nov 24 Utah's 2002 Statewide Annual Competition and Exhibition at the Kimball Art Center, Park City. Opening reception will be held Oct 11.